

Psalm 67a

Zetting: Henk Lemckert

refrein:

1 1
2 -
3 -
2 1
2 -
3 -
1 1

The refrain score consists of three staves for voices (1, 2, 3) and three staves for keyboard accompaniment. The music is written in a vertical format with a common time signature. The vocal parts feature simple melodic lines with some rests, while the keyboard accompaniment provides a harmonic and rhythmic foundation with chords and moving lines.

lied:

The main body of the song score follows the same three-voice and keyboard format as the refrain. It contains more complex melodic and harmonic material, including some syncopation and more active keyboard parts. The structure is similar to the refrain, with three staves for voices and three for keyboard.