

# LvK 160

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melodie in alt

The image displays a piano accompaniment score for the hymn 'LvK 160'. It consists of four systems of grand staff notation, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style typical of 19th-century hymn accompaniment, with a focus on harmonic support and rhythmic accompaniment. The first system shows the beginning of the piece with a treble clef melody and a bass clef accompaniment. The second and third systems continue the accompaniment with various chordal textures and rhythmic patterns. The fourth system concludes the piece with a final cadence and a double bar line.