

# Psalm 10

melodie in tenor

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The image displays three systems of musical notation for a tenor melody. Each system consists of a series of vertical lines representing staves. The first system begins with a dynamic marking *c.f.* (crescendo forte) and a key signature change to D major, indicated by a 'D' in a square. The notation includes various note values, rests, and slurs. The second and third systems continue the melodic line with similar notation. The score is presented in a vertical layout, typical of a manuscript page.

This image displays a complex musical score, likely for a string quartet or similar ensemble, oriented vertically. The score is composed of multiple staves, each containing musical notation. A prominent feature is a vertical dotted line that runs through the center of the page, bisecting the musical notation. The notation includes various note values, stems, and beams, suggesting a multi-measure rest or a specific rhythmic pattern. The overall layout is dense and technical, typical of a professional musical manuscript.