

Psalm 5

melodie in tenor

Zetting: Henk Lemckert

c.f.

D

8va

loco

The left system of the musical score consists of ten staves. The top staff is the tenor melody, which begins with a dynamic marking *c.f.* (crescendo forte) and a key signature change to D major, indicated by a circled 'D'. The melody is written in a treble clef. The remaining nine staves are for the keyboard accompaniment, with a 'loco' marking indicating a change in the right hand's fingering. The score includes various musical notations such as notes, rests, and slurs.

The right system of the musical score continues the tenor melody and keyboard accompaniment from the left system. It consists of ten staves. The top staff continues the tenor melody, and the remaining nine staves continue the keyboard accompaniment. The score includes various musical notations such as notes, rests, and slurs.