

Psalm 32

melodie in tenor

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The image displays a musical score for Psalm 32, arranged in tenor clef. It consists of three systems of staves. Each system includes a tenor clef staff and a piano accompaniment staff. The first system begins with a *c.f.* (crescendo) marking and a fermata over the first measure. The second system features a *v* (ritardando) marking. The third system also includes a *v* marking. The score is written in a style that uses a vertical staff with a tenor clef, and the piano accompaniment is written on a standard five-line staff. The music is in a major key and 4/4 time. The lyrics are not visible in this image.

This image displays a complex musical score, likely a manuscript for a multi-staff instrument or a theoretical study. The score is organized into several vertical columns of staves. A prominent feature is a central vertical dashed line that runs through the middle of the page, possibly indicating a point of symmetry or a specific structural division. The notation includes various musical symbols: notes with stems, beams connecting notes, and rests. Some notes are marked with dots, which could represent accents or specific articulations. The staves are connected by horizontal dashed lines, suggesting a continuous melodic or harmonic line across the different parts. The overall layout is dense and technical, typical of a professional musical manuscript.