

# Psalm 74 (Ionisch)

melodie in tenor

Zetting: Henk Lemckert

*c.f.*

The left system of the musical score consists of two staves. The upper staff is a tenor line with a treble clef, containing a melodic line with various note values and rests. The lower staff is a keyboard accompaniment with a grand staff (treble and bass clefs), featuring a rhythmic accompaniment with chords and moving lines. A dynamic marking *c.f.* is placed above the first few notes of the tenor line. Vertical dashed lines indicate the alignment of notes between the two staves.

The right system of the musical score continues the tenor melody and keyboard accompaniment from the left system. It features the same two-staff layout with a tenor line and a grand staff for keyboard accompaniment. The notation continues with various note values and rests, maintaining the rhythmic and melodic structure established in the first system. Vertical dashed lines indicate the alignment of notes between the two staves.