

NLB 938

melodie in alt

Zetting: Henk Lemckert

The image displays four panels of musical notation, each representing a different voice part in a four-part setting of the hymn 'The Rose Tree'. The notation is written on a system of five staves, with a central vertical dashed line separating the left and right sides of the system. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the melody and harmony for each part. The first panel on the left is marked with a 'D' in a circle, likely indicating the key signature or a specific section. The notation is arranged in a way that allows for a clear comparison of the different parts and their contributions to the overall setting.