

NLB 834

Melodie: Nürnberg 1676/1854

melodie in tenor

A musical score for two voices in G major, 6/4 time. The top voice (tenor) starts with a dotted half note followed by an eighth note. The bottom voice (bass) enters with a quarter note. The melody continues with eighth notes and sixteenth-note patterns. The bass part provides harmonic support with sustained notes and rhythmic patterns.

A continuation of the musical score in G major, 6/4 time. The tenor voice (top) and bass voice (bottom) continue their respective melodic and harmonic parts. The tenor's line includes several eighth-note groups and sixteenth-note figures, while the bass provides harmonic foundation.

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