

NLB 825

Melodie: Peter Sohr/Halle 1704

The musical score consists of four identical staves, each representing a single measure of music. The top staff shows a melody line with eighth and sixteenth notes, accompanied by a harmonic bass line. The subsequent staves show the continuation of this pattern across four measures. The notation is in G major (one sharp) and 2/4 time.

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Zetting: Henk Lemckert
(Naar analogie van de zetting van Johanna Wagenaar in de NHB 1938)