

NLB 679

melodie in tenor

c.f.

This piano-roll style notation represents a melodic line in tenor. It consists of five vertical staves, each with horizontal grid lines. The notes are indicated by small circles (open or filled) on these grid lines. A bracket above the first two staves is labeled 'c.f.'. A diamond-shaped note is located on the fifth staff near the top. There are also some commas and a dash in the middle of the staff lines.

Zetting: Henk Lemckert

This piano-roll style notation represents the same melodic line as the first one, but it is attributed to Henk Lemckert. It follows the same five-staff layout and includes the 'c.f.' label at the top. The note patterns are identical to the first version, showing the tenor melody across the five staves.