

NLB 574

melodie in sopraan en tenor

c.f. sopraan

This piano-roll style notation shows a single melodic line for the soprano voice. The notes are represented by vertical dashes on a grid of horizontal lines. The melody begins with a note on the top line, followed by several notes on the middle lines, and ends with a note on the bottom line. The notation is labeled 'c.f. sopraan' at the top.

This piano-roll style notation shows a harmonic support line for the tenor voice. It consists of vertical dashes on a grid of horizontal lines, primarily on the lower lines, providing harmonic context to the soprano melody above.

Zetting: Henk Lemckert

c.f. sopraan

c.f. tenor

c.f. sopraan

This piano-roll style notation combines the soprano and tenor parts. The soprano melody is shown on the top lines, and the harmonic support for the tenor is provided on the lower lines. The notation is labeled 'c.f. sopraan' at the top and 'c.f. tenor' in the middle. A final 'c.f. sopraan' label is at the bottom right.