

Psalm 118

melodie in alt

Zetting: Henk Lemckert

The image displays four vertical staves of musical notation, each consisting of five horizontal lines. The notation uses black dots and open circles to represent different pitch levels. Vertical dashed lines divide the staves into four distinct sections. The first staff (leftmost) has a small 'J' at the top right. The second staff has a small dot at the top left. The third staff has a small dot at the top right. The fourth staff (rightmost) has a small dot at the bottom right. The notation is organized into measures separated by vertical bar lines. The first measure of each staff begins with a vertical bar line followed by a note. Subsequent measures begin with a vertical bar line and a note, followed by a vertical bar line and a note, and so on. The notes are placed on the lines or spaces of the staves, indicating specific pitch assignments.