

Psalm 116 (Ionisch)

melodie in tenor

Zetting: Henk Lemckert

c.f.

The image shows three vertical staves of musical notation. Each staff consists of a series of vertical lines representing stems and horizontal dashed lines representing pitch levels. The notation is based on the ionian mode. The first staff has a bracket over the top four notes. The second staff has a bracket over the top three notes. The third staff has a bracket over the top two notes. The notation includes various note heads (solid black dots, open circles, half-filled circles) and rests. The notation is set by Henk Lemckert.