

LvK 10

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The image displays three vertical staves of musical notation, likely for a three-octave keyboard instrument such as a harpsichord or spinet. Each staff consists of five horizontal lines representing pitch. The notation uses two types of note heads: open circles and solid black dots. Vertical dashed lines divide the staves into measures. The first staff begins with an open circle on the top line. The second staff begins with a solid black dot on the middle line. The third staff begins with an open circle on the bottom line. Measures are separated by vertical dashed lines. The notes are distributed across the five lines of each staff, with some notes being single vertical stems and others having horizontal stems extending to the right. There are also a few small bracket-like symbols placed above certain notes.