

## LvK 140

Zetting: Henk Lemckert

melodie in sopraan en alt

A musical score for two voices (soprano and alto) in common time with a key signature of one flat. The soprano voice (top staff) has a continuous melody of eighth notes, some of which are highlighted in red. Vertical red lines connect specific notes between the soprano and alto staves, indicating harmonic or melodic correspondence. The alto voice (bottom staff) provides harmonic support with sustained notes and occasional eighth-note chords.

A continuation of the musical score from page 1. The soprano voice maintains its eighth-note melody, with many notes highlighted in red and connected by vertical red lines to the corresponding notes in the alto voice. The alto voice continues to provide harmonic support with sustained notes and eighth-note chords.