

Psalm 25

melodie in alt

Zetting: Henk Lemckert

The image shows three vertical staves of musical notation, likely for organ or keyboard, arranged side-by-side. Each staff consists of five horizontal lines. The notation uses black dots and open circles to represent different notes. Vertical dashed lines divide the staves into measures. The first staff (A) starts with a double bar line, followed by a measure ending in a D-shaped brace, indicating a repeat. The second staff (B) starts with a single bar line. The third staff (C) starts with a double bar line. Measures are separated by vertical dashed lines. The notation includes various note heads (dots and circles) and rests, with some notes having stems pointing up or down.