

# LvK 404

melodie in tenor

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*c.f.*

D

This piano-roll style notation shows a single melodic line. It consists of vertical columns of horizontal bars. Open circles represent white keys, and solid black dots represent black keys. The notation is organized into measures by vertical dashed lines. A bracket labeled 'c.f.' is positioned above the first two measures. A circled letter 'D' is placed near the top of the staff. Measure 1 starts with an open circle (C), followed by a solid dot (B-flat), another open circle (C), and so on. Measure 2 starts with a solid dot (B-flat), followed by an open circle (C), and so on. Measures 3 through 6 follow a similar pattern of alternating open circles and solid dots.

This piano-roll style notation continues the melodic line. Measures 7 through 10 show a continuation of the pattern from the first section. Measures 11 through 14 introduce new patterns, such as a sequence of three open circles followed by a solid dot. Measures 15 through 18 return to a simpler pattern of alternating open circles and solid dots. Measures 19 through 22 feature a more complex pattern where multiple notes are grouped together, indicated by brackets and vertical dashed lines.

This piano-roll style notation concludes the melody. Measures 23 through 26 show a continuation of the pattern from the previous section. Measures 27 through 30 introduce a new pattern where multiple notes are grouped together. Measures 31 through 34 feature a more complex pattern with multiple note groupings. Measures 35 through 38 conclude the melody with a final pattern of alternating open circles and solid dots.