

# LvK 462

melodie in sopraan en tenor

Zetting: Henk Lemckert

*c.f. sopraan*

1 —  
2 —  
3 —  
4 —  
5 —  
6 —  
1 —

The Soprano part is written on a 12-line staff. It begins with a treble clef and a key signature of one flat. The melody is marked with a 'c.f.' (canto) and a 'sopraan' (soprano) label. The notation includes various note values, rests, and a final fermata. A dashed vertical line indicates a section change.

*c.f. tenor*

The Tenor part is written on a 12-line staff. It begins with a bass clef and a key signature of one flat. The melody is marked with a 'c.f.' (canto) and a 'tenor' label. The notation includes various note values, rests, and a final fermata. A dashed vertical line indicates a section change.

*c.f. sopraan*

The Soprano part is written on a 12-line staff. It begins with a treble clef and a key signature of one flat. The melody is marked with a 'c.f.' (canto) and a 'sopraan' (soprano) label. The notation includes various note values, rests, and a final fermata. A dashed vertical line indicates a section change.