

Psalm 45

melodie in tenor

Zetting: Henk Lemckert

c.f.

This piano-roll style notation shows a sequence of notes on a grid of vertical and horizontal lines. The notes are represented by small circles or dots. A bracket above the first two measures is labeled 'c.f.'. A small square with a letter 'D' is positioned at the top right of the grid. The notes are primarily located on the vertical lines, with occasional horizontal dashes indicating sustained notes. The grid consists of approximately 12 vertical columns and 10 horizontal rows.

loco

This piano-roll style notation continues the musical pattern from the first section. It features a similar grid structure with vertical lines and horizontal dashes. The notes are placed on the vertical lines, and the overall pattern is identical to the first section, starting with a bracket labeled 'c.f.' and ending with a 'loco' instruction. The grid has about 12 columns and 10 rows.

This piano-roll style notation represents the setting by Henk Lemckert. It follows the same grid-based format as the previous sections, with vertical lines and horizontal dashes. The notes are placed on the vertical lines, creating a continuous musical line across the three sections. The grid has about 12 columns and 10 rows.