

# Psalm 129

melodie in tenor

*c.f.*

This piano-roll style notation shows a single melodic line in tenor. The notes are represented by dots and open circles on a grid of horizontal and vertical lines. A bracket labeled 'c.f.' is positioned above the first two columns of notes. A large letter 'D' is located at the top right of the grid. The notes are primarily concentrated in the central column, with some notes extending into the adjacent columns to the left and right.

Zetting: Henk Lemckert

This piano-roll style notation shows a single melodic line, likely the bass line of the setting. The notes are represented by dots and open circles on a grid of horizontal and vertical lines. The notes are more widely spaced than in the previous notation, with many notes appearing only in the central column. A bracket labeled 'c.f.' is positioned above the first two columns of notes. The notes are primarily concentrated in the central column, with some notes extending into the adjacent columns to the left and right.