

# Psalm 138

melodie in sopraan, alt en tenor

c.f. sopraan

This piano-roll notation represents the soprano vocal line. It features two distinct melodic segments. The first segment begins with a series of eighth-note pairs on the lower half of the keyboard, followed by a single eighth note on the middle C key. The second segment continues with eighth-note pairs and includes a prominent eighth note on the G sharp key. Vertical dashed lines divide the two segments.

c.f. tenor

This piano-roll notation represents the tenor vocal line. It also consists of two melodic segments separated by a vertical dashed line. The first segment includes eighth-note pairs on the lower keyboard and a single eighth note on the A key. The second segment features eighth-note pairs and a prominent eighth note on the D sharp key.

c.f. alt

This piano-roll notation represents the alto vocal line. Similar to the other parts, it has two melodic segments separated by a vertical dashed line. The first segment contains eighth-note pairs and a single eighth note on the E key. The second segment includes eighth-note pairs and a prominent eighth note on the B flat key.

Zetting: Henk Lemckert

This piano-roll notation shows the complete musical setting for Psalm 138, composed by Henk Lemckert. It includes the soprano, alto, and tenor parts, as well as a basso continuo line represented by downward-pointing arrows. The notation follows the same structure of two melodic segments separated by vertical dashed lines, with each voice contributing to the overall harmonic texture.