

NLB 611

melodie in tenor

Zetting: Henk Lemckert

The left system of the musical score consists of two staves. The upper staff is a tenor line with a treble clef, containing a melody with various note values and rests. The lower staff is a piano accompaniment line with a bass clef, featuring a steady eighth-note accompaniment. A bracket labeled *c.f.* (crescendo) spans the first few measures of the tenor line. A circled *8va* (octave) marking is placed above the tenor line in the first measure. A circled *loco* (loco) marking is placed below the piano line in the last measure. The system concludes with a double bar line and a repeat sign.

The right system of the musical score consists of two staves. The upper staff is a tenor line with a treble clef, containing a melody with various note values and rests. The lower staff is a piano accompaniment line with a bass clef, featuring a steady eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.